

File #: _____
(Office use only)

ART DEALERS ASSOCIATION OF CANADA
ASSOCIATION DES MARCHANDS D'ART DU CANADA
511 King Street West, Suite 302 • Toronto, Ontario • M5V 1K4
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Appraisal Documentation

This appraisal is subject to the "Terms and Conditions", and the "Fee Schedule" between ADAC and the Client. All information must be completed and returned to the office to initiate the appraisal process. **Indicate (X) if this appraisal is intended for the Canadian Cultural Property Export Review Board** YES () NO ()

Institution: _____
Contact Person: _____ Position: _____
Telephone: _____ Fax: _____ E-Mail: _____
Address: _____
City: _____ Province: _____ Postal Code _____

Description of the work:

Artist: _____ Date of Birth (if known): _____
Title: _____ Date of Work (if known): _____

Include pertinent bibliographic references for the artist and work (ie catalogues, curriculum vitae, reviews, etc.)

Medium:

Painting: Oil () Watercolour () Gouache () Acrylic ()
Other () Explain _____

Drawing: Pencil () Pastel () Charcoal () Crayon () Ink ()
Other () Explain _____

Sculpture: Bronze () Stone () Wood ()
Other () Explain _____

Graphics: Lithograph () Etching () Engraving () Serigraph () Woodcut ()
Other () Explain _____
**indicate edition #*

Photography: () Specify medium: _____
**indicate edition #*

Photo-based Work: () Specify medium: _____
**indicate edition #*

Installation Work: () Explain _____

Support: Paper () Canvas () Wood ()
Other () Explain _____

Dimension: Height cm (inches)
Width cm (inches)
Depth cm (inches)

Condition: Excellent () Good () Fair () Poor ()

Biological Damage:	Mould ()	Foxing ()	Insects ()	
Compressive Forces:	Buckling ()	Tight Stretcher ()	Loose Stretcher ()	
Discolouration:	Fading ()	Yellowing ()	Darkening ()	Stains ()
	Grime ()			
Embrittlement:	Creasing ()	Cracking ()	Chipping ()	
Mechanical Damage:	Abrasion ()	Stretcher Marks ()	Scratches ()	Torn ()
Paint Losses:	Flaking ()	Blistering ()	Ground Losses ()	

Location of Signature, date, inscription:

Donor's Name:

Date of Donation:

Provenance:

Exhibition History:

Artist's Current Dealer(s):

Any additional information which may assist the appraiser(s):

Inclusion Checklist:

- () 3 Colour Photographs or Colour Photocopies (1 will be kept at ADAC for our records)
- () Signed copy of the Fee Schedule/Terms & Conditions
- () Artist's Information/curriculum Vitae

Please include, as per your Cultural Property application, the historical significance and/or relevance of the donated item to the permanent collection. Included: () yes () no

Optional Items:

- () Institution's Condition Report (where available)
- () Supplementary information:

I acknowledge that the information submitted above is correct and factual.

Client's Signature and Date.

(If you have an electronic signature please add it here and return this form via email to the ADAC Office. If you do not have an electronic signature please print document, sign it and then send by post)

